

MŰVEK ZONGORÁRA HÁROM ÉS NÉGY KÉZRE

OPERE PENTRU PIAN
LA TREI ȘI PATRU
MÂINI

WERKE FÜR KLAVIER
FÜR DREI UND VIER
HÄNDE

Közreadja – Ediție îngrijită de – Herausgegeben von

BUZÁS PÁL



T A R T A L O M

SELMECZI GYÖRGY: TRITTICO	4
KÖNCZEI ÁRPÁD: TANULMÁNY Nr. 2 (HÁROM KÉZRE)	19
FAZAKAS AARON: GRAFFITI	27
LÁSZLÓFFY ZSOLT: HOMMAGE TECTONIQUE À HOLLÓSY KORNÉLIA	37
HARY BÉLA: HÁROM ZONGORADARAB NÉGY KÉZRE	57
TERÉNYI EDE: GALLANT DANCES	76

C U P R I N S

SELMECZI GYÖRGY: TRITTICO	4
KÖNCZEI ÁRPÁD: STUDIUL Nr. 2 (PENTRU TREI MÂINI)	19
FAZAKAS AARON: GRAFFITI	27
LÁSZLÓFFY ZSOLT: HOMMAGE TECTONIQUE À HOLLÓSY KORNÉLIA	37
HARY BÉLA: TREI PIESE PENTRU PIAN LA PATRU MÂINI	57
TERÉNYI EDE: GALLANT DANCES	76

I N H A L T

SELMECZI GYÖRGY: TRITTICO	4
KÖNCZEI ÁRPÁD: ETÜDE NO. 2 (FÜR DREI HÄNDE)	19
FAZAKAS AARON: GRAFFITI	27
LÁSZLÓFFY ZSOLT: HOMMAGE TECTONIQUE À HOLLÓSY KORNÉLIA	37
HARY BÉLA: DREI KLAVIERSTÜCKE FÜR VIER HÄNDE	57
TERÉNYI EDE: GALLANT DANCES	76

TRITTICO

I.

Selmeczi György

Andante ♩ = 60

Primo

Andante ♩ = 60

Secondo

f *sonore*

8^{va}

6

parlando

ff

f intenso

6

p ma sonore

8^{va}

Arpeggione

Musical score for measures 10-12. The top system shows a grand staff with treble and bass clefs. The bottom system shows two bass clefs. Measure 10 starts with a treble clef and a bass clef. Measure 11 continues the melodic line. Measure 12 features a piano (*p*) dynamic marking. A dashed line labeled *(8^{va})* is positioned below the bottom system.

Musical score for measures 13-15. The top system shows a grand staff with treble and bass clefs. The bottom system shows two bass clefs. Measure 13 starts with a treble clef and a bass clef. Measure 14 features a forte (*f*) dynamic marking and a triplet of eighth notes. Measure 15 features a piano (*p*) dynamic marking. A dashed line labeled *(8^{va})* is positioned below the bottom system.

non legato (alla maniera percussiva)

Musical score for measures 16-18. The top system shows a grand staff with treble and bass clefs. The bottom system shows two bass clefs. Measure 16 starts with a treble clef and a bass clef. Measure 17 features a crescendo (*cresc.*) marking. Measure 18 features a piano (*p*) dynamic marking. A dashed line labeled *(8^{va})* is positioned below the bottom system.